

Trompeta 1

# El Once 81

Versión Mariachi México de Pepe Villa

Jesús Rodríguez de Hijar

$\text{♩} = 134$   
**Pasodoble**

marcado  
3x, tacet

$f$

1. 2. , se toca

A

11

12

$f$  3

27

28

$f$  3

B

42

43

$mf$

1 3 2 7

$f$

C

62

63

$mf$

11

con sord,  
2x sin

83

84

$mf$

94

95

$f$

D.C., saltar 1ras casillas,  
de  $\Phi$  a  $\Phi$ , y al Fin

104

105

$3$

Fin

Trompeta 2

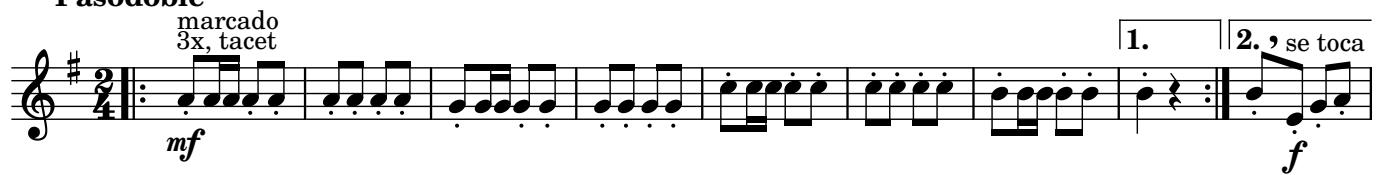
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$\text{♩} = 134$   
**Pasodoble**

marcado  
3x, tacet



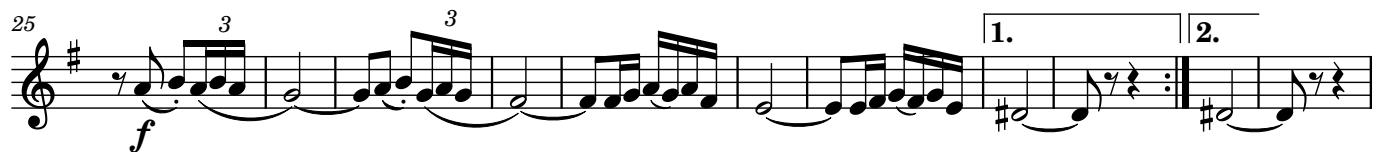
10



A

7

25



1.

2.

36

B

6

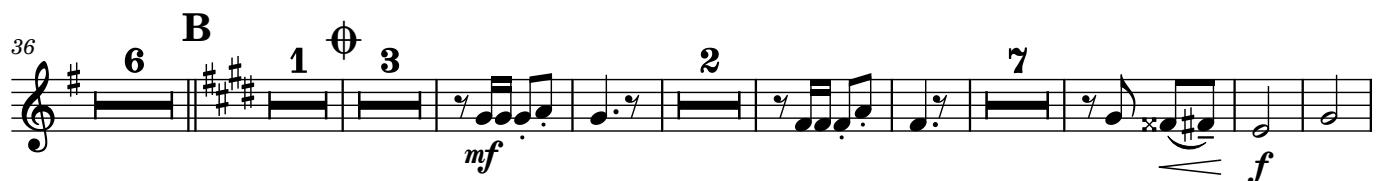
1 ♪ 3

2

7

mf

$\leq f$



62

C

11 ♪ con sord,  
2x sin

mf



83



mf

94



f

102

D.C., saltar 1ras casillas,  
de ♪ a ♪, y al Fin



Fin

Violín 1

# El Once 81

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Jesús Rodríguez de Hijar

**J = 134**  
**Pasodoble**  
marcado

**A**

10      7      6

1.      1      1

32      f      f

**B**      ♦

42      *mf*

54      3      3      sigue      3      3

f      *mf*

**C**      ♦ 1

65      f

76      *mp*      *mf*

88      sigue      f      *mf*      f

99      Fin

3      D.C., saltar 1ras casillas,  
de ♦ a ♦, y al Fin

Violín 2

# El Once 81

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Jesús Rodríguez de Hijar

♩ = 134

Pasodoble

marcado

A

17

f

B ♪

mf

sigue

3

3

sigue

3

C ♪ 1

f

3

mf

sigue

f

mf

Fin

3

D.C., saltar 1ras casillas,  
de ♪ a ♩, y al Fin

Violín 3

# El Once 81

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Jesús Rodríguez de Hijar

$\text{♩} = 134$   
Pasodoble

marcado

**A**

10      7      1. 2.

**B**       $\oplus$

39      sigue

50      3      3      3      3      3      sigue

61      **C**      1

73      3      mp      1      mf

85      sigue

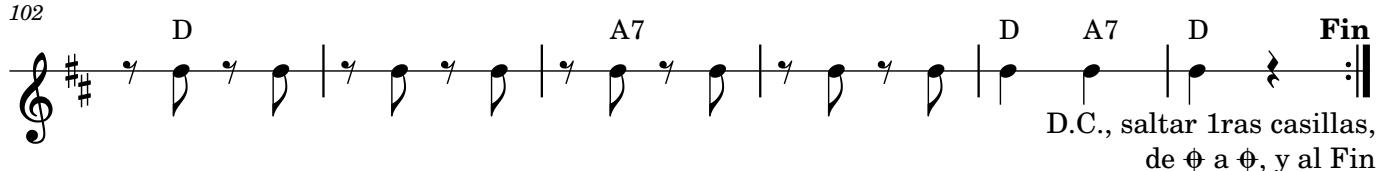
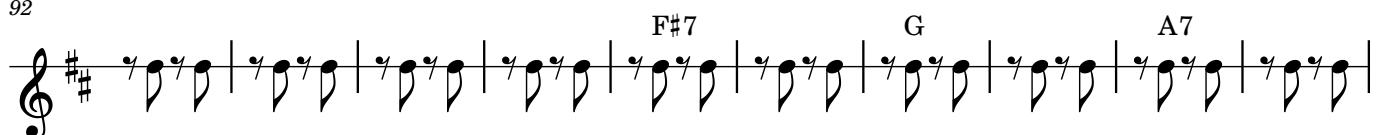
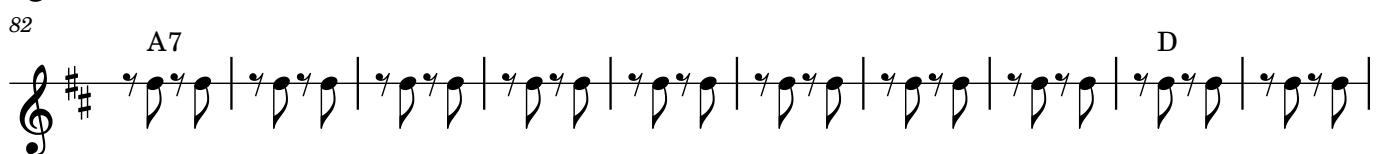
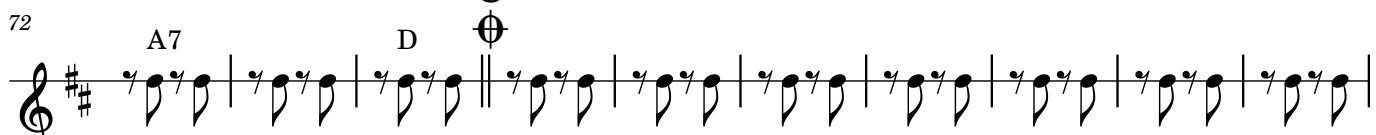
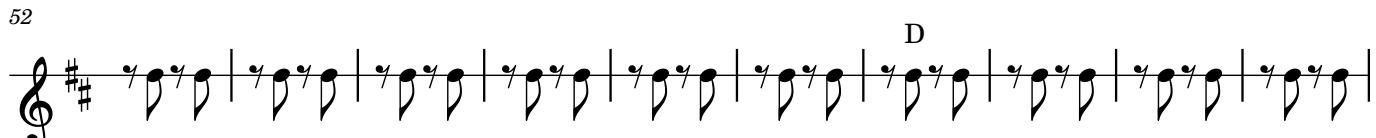
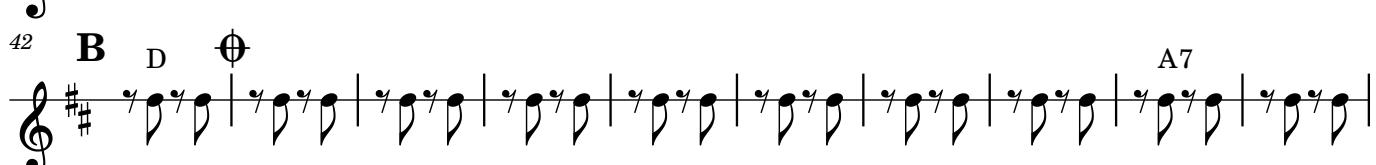
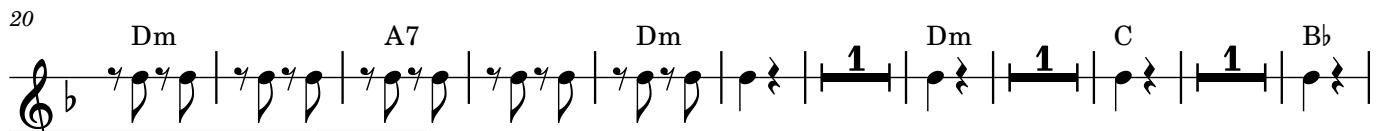
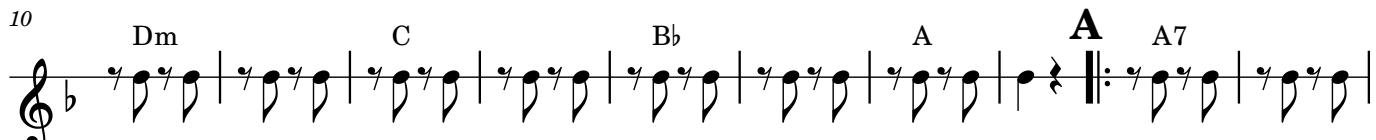
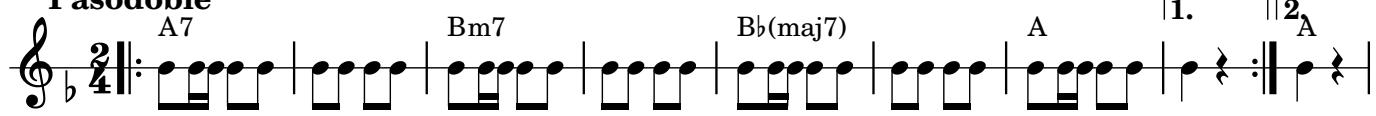
97      f      3 D.C., saltar 1ras casillas, Fin  
de  $\oplus$  a  $\oplus$ , y al Fin

**El Once 81**

Versión Mariachi México de Pepe Villa

**Jesús Rodríguez de Hijar**

**J = 134**  
**Pasodoble**



Guitarrón

# El Once 81

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Jesús Rodríguez de Hijar

$\text{♩} = 134$

Pasodoble

Musical score for Guitarrón, measures 1-13. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The music features various rhythmic patterns including eighth and sixteenth notes.

A

Musical score for Guitarrón, measure 14. The staff continues with the bass clef, common time, and one sharp key signature. The music includes eighth and sixteenth note patterns.

Musical score for Guitarrón, measures 28-29. The staff continues with the bass clef, common time, and one sharp key signature. The music includes eighth and sixteenth note patterns.

Musical score for Guitarrón, measures 40-41. The staff continues with the bass clef, common time, and one sharp key signature. The music includes eighth and sixteenth note patterns. Measure 41 ends with a double bar line and repeat dots.

Musical score for Guitarrón, measures 54-55. The staff changes to a treble clef, common time, and no key signature. The music includes eighth and sixteenth note patterns.

Musical score for Guitarrón, measures 68-69. The staff changes to a bass clef, common time, and one sharp key signature. The music includes eighth and sixteenth note patterns. Measure 69 ends with a double bar line and repeat dots.

Musical score for Guitarrón, measures 82-83. The staff changes to a treble clef, common time, and one sharp key signature. The music includes eighth and sixteenth note patterns.

Musical score for Guitarrón, measures 96-97. The staff changes to a bass clef, common time, and one sharp key signature. The music includes eighth and sixteenth note patterns. Measure 97 ends with a double bar line and repeat dots.

Fin

D.C., saltar 1ras casillas,  
de  $\Theta$  a  $\Theta$ , y al Fin